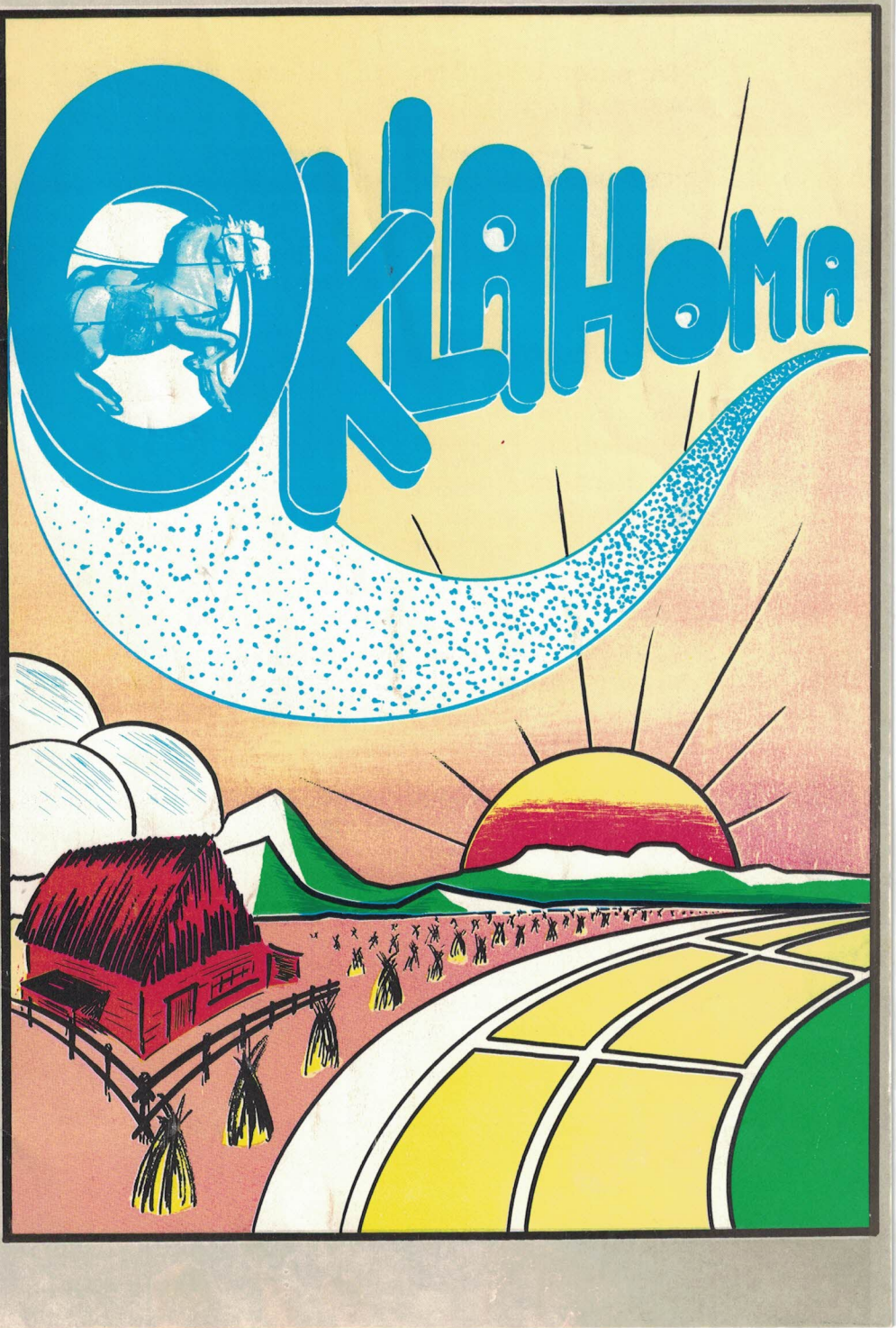


Down Hall Blackheath 1967
Fest



Director . . . Mr. K. Lulham
Assistant Director . . . Mr. P. Plows

Kevin Phillips

Cast . . . *Jean* J. Leske Aunt Eller
Harley H. Porter Curly McLain
Robert B. Gubb Laurey Williams
John J. Campling Carnes
? Robert R. Pieremont Will Parker
John J. Guthrie Jud Fry
George G. Lulham Ado Annie Carnes
Roy R. Bateup Ali Hakim
Jean J. Plows Gertie Cummings

Others in Cast

Girls . . . E. Maggs *Elsie* F. Harris *Fred*
M. Pye *Marg.* C. Morrison *Christina*
F. Hansen *Fay* M. Maggs *Maureen*
K. Francis J. Beecher *Jean*
G. Redman *Geen* L. Cordwell *Lois*

Dancer J. Clarke *Julie*

Boys . . . A. Gubb *Alan* J. Lyons *John*
G. Davies *Glyn* F. Finlay *Forest*
John J. McPherson H. Sutherland *Harley*
Beaver J. McCurley T. Francis

Sound . . . W. Myers *Will* D. Anderson
Lighting . . . E. Lightbody *Ed.* P. Weir *Phillips*
Wardrobe . . . D. Anderson C. Plows

Orchestra . . . E. Berry (Conductor) *Eric*

Drums P. Plows
Piano N. Bayley *Nancy*
N. Lightbody *Nancy* J. Cannane *Jan*
Violin and Flute . . . M. Van der Wende *Matthie*

Prompter *Elise* C. Leske

Props *George* G. Thomson J. Van der Wende *Jerry*
Lou L. de Bruin

In the early days of the history of man's development of the open country, all across the United States; the first men to settle the territory were the cowmen, who quickly took over all the land they could see from every hill, and soon the whole countryside was populated with cattle and cowmen.

After many years of living high wide and handsome and without a thought of interruption or disturbance, who should turn up on the scene but the plodding, commonplace farmer! -- the man who had to have fences to keep out the cowman's stock and who had to tear up the green turf the rancher loved so much, and to spoil it with tilled paddocks of waving wheat and corn. Of course, there grew out of this difference of personalities and ideas, a dislike, and sometimes a hatred of each other's way of life which flared up almost everyday somewhere in the territory!

But the farmer was here to stay, and eventually the inevitable happened -- a cowman's son fell in love with a farmer's daughter -- resulting in a situation which had to be handled carefully.

"O K L A H O M A" is a portrait in musical dialogue, and action, of the inevitable result of these two factions of humans mixing together.....



CURLY MCLAIN
(played by Harley Porter)

a territory cowman, who lives by his ability to chase cows, and probably would chase them all his life until his bow legs would hold him no longer on his pony but, he knows his heart belongs to



MISS LAUREY WILLIAMS
(played by Betty Gubb)

a farmer's pretty daughter, who with true femininity tries to hide her feelings from Curly but, she cannot hide them completely, and occasionally she lets up and the true picture of her heart is easily seen.



WILL PARKER
(played by Richard Pieremont)

another cowman, who earns his living by spinning a rope and bringing cattle down on their rumps, and to whom \$50.00 is a fortune, which he loses and gains with equal rapidity, and yet \$50.00 he must get if he is to marry another farmer's daughter



ADO ANNIE CARNES
(played by Gwen Lulham)

who just loves male company and really doesn't mind who, as long as it is male company, and her infatuation for the well-to-do peddler is only equalled by her infatuation for Will, who will never have a red cent as long as he draws breath, except at the next rodeo!

AUNT ELLER
(played by Jean Leske)

who does her very best to ease
the way for Curly and Laurey,
especially in the auction of the
hampers against



JUD FRY
(played by John Guthrie)

Aunt Eller's hired hand, who
loves Laurey, but really hasn't
a chance as far as Laurey is
concerned, and who finishes in
a similar position as



ALI HAKIM
(played by Ray Bateup)

the peddler, who plays
a dangerous game of love with
Annie, and who does an expert
job of extricating himself from
her feminine attraction.



MUSICAL NUMBERS

ACT I

Scene 1

Oh, What a Beautiful Mornin'	<i>Curly</i>
The Surrey with the Fringe on Top	<i>Curly, Laurey, Aunt Eller</i>
Kansas City	<i>Will, Aunt Eller, and the Boys</i>
I Cain't Say No	<i>Ado Annie</i>
Many a New Day	<i>Laurey and the Girls</i>
It's a Scandal! It's a Outrage!	<i>Ali Hakim and the Boys and Girls</i>
People Will Say We're in Love	<i>Curly and Laurey</i>

Scene 2

Pore Jud	<i>Curly and Jud</i>
Lonely Room	<i>Jud</i>

I N T E R V A L

10 Minutes

ACT II

Scene 1

Out of My Dreams	<i>Laurey and the Girls</i>
The Farmer and the Cowman	<i>Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble</i>

Scene 2

Reprise: People Will Say We're in Love	<i>Curly and Laurey</i>
All er Nuthin'	<i>Ado Annie, Will</i>

Scene 3

Oklahoma	<i>Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble</i>
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